



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Music - Mridangam - Fourth Semester - Modifications to the Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

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### ACA 16

No. 440/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 14.01.2026

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*Read:-* 1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Music (UG & PG).

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated.10.01.2026.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Music (UG & PG), at its meeting, discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of DSC / DSE / SEC / VAC type courses in the **Fourth Semester** of Bachelor of Arts (Honours) Music - Mridangam programme and has submitted recommendations vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, has approved the above recommendations.

Hence, the Course Outcomes, Course Content and Mode of Assessment of the said courses in the Fourth Semester syllabus of the Bachelor of Arts (Honours) Music - Mridangam programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Music (UG & PG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
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9. P.R.O. /IQAC /Records Sections.
10. Stock File/File Copy

File No: 125841/ACA16-2/2025/ACA 16

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Section Officer

## **ANNEXURE**

### **SEMESTER IV**

**Course Name : Thani Avarthanams in Various Tala Grahams - II**

**Course Code : MG4DSCMMD200**

#### **COURSE OUTCOMES**

CO No.	Expected Course Outcome	Learning Domains (Modified)	PO No.	Page No.
1	No Change	K	No Change	48
2		No Change		
3				
4				

#### **COURSE CONTENT**

**Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Thani Avarthanam		No Change		49
	1.1	Misra Chapu Tala Thani Avarthanam 4 matra Anagatham	10	1,2	
	1.2	Vocalisation of Thani Avarthanam	10	1,2	
2	Thani Avarthanam		No Change		
	2.1	Khanta Chapu Tala Thani Avarthanam 2 matra Anagatham	10	1,2	
	2.2	Vocalisation of Thani Avarthanam	10	1,2	
3	Thani Avarthanam		No Change		
	3.1	Adi Tala 1 kala Thani Avarthanam 6 matra Anagatham	10	1,2	
	3.2	Vocalisation of Thani Avarthanam	10	1,2	
4	No Change				
	4.1	No Change	7	3,4	
	4.2		8	3,4	
5	Teacher Specific Content				

## **MODE OF ASSESSMENT**

<b>End Semester Evaluation (ESE) [One Hour/Cand]</b>	<b>70 Marks</b>	<b>Page No.</b>
<b>Practical Examination (Modified)</b>		50
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
<b>Continuous Comprehensive Assessment (CCA)</b>	30 Marks	
Assignment		
Practical Test		
Record Book		

**Course Name : Manodharmam and Art of Accompaniment - I**

**Course Code : MG4DSCMMD201**

## **COURSE CONTENT**

**Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Pancha jathi ‘Tha Thi Ki Ta Dhom		No Change		52
	1.1	Introduction to Pancha jathi ‘Tha Thi Ki Ta Dhom’ in learned Talas	10	No Change	
	1.2	Laya exercises :- Tri-kalam, Karuva exercises	10		
2	No Change		No Change		
3					
4	No Change				
	4.1	No Change	6	No Change	
	4.2		9		
5	Teacher Specific Content				

## **MODE OF ASSESSMENT**

<b>End Semester Evaluation (ESE) [One Hour/Cand]</b>	<b>70 Marks</b>	<b>Page No.</b>
<b>Practical Examination (Modified)</b>		52, 53
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
<b>Continuous Comprehensive Assessment (CCA)</b>	<b>30 Marks</b>	
Assignment		
Practical Test		
Record Book		

**Course Name : Advanced Rhythmology - II**

**Course Code : MG4DSEMMD200**

## **COURSE CONTENT**

**Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description	Hrs.	CO No. (Modified)	Page No.
1		No Change	No Change	1,2,4	55
2				1,2,4	
3				1,2,4	
4				No Change	
	4.1	Removed			
5	Teacher Specific Content				

**Course Name : Laya Exercises and Advanced Lessons of Mridangam**

**Course Code : MG4DSCMMD202**

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## **COURSE OUTCOMES**

CO No.	Expected Course Outcome	Learning Domains (Modified)	PO No.	Page No.
1	No Change	K	No Change	57
2		No Change		
3				
4				

## **COURSE CONTENT**

### **Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Sapta Talas		No Change		58
	1.1	Study on Sapta Talas & 35 Talas	10	1	
	1.2	Vocalisation of ‘Thaththakaram’ in Tri-kalam of SOOLADI SAPTHATALAS	10	1,3	
2	Pancha Jathi ‘Tha Thi Ki Ta Dhom		No Change		
	2.1	Introduction to Pancha Jathi ‘Tha Thi Ki Ta Dhom’	10	1,3	
	2.2	Vocalisation with Karuva 2,3 and 4	10	1,3	
3	Thani Avarthanam		No Change		
	3.1	Adi Tala 2 kala Thani Avarthanam with Tisram	15	2,3,4	
	3.2	Vocalisation of Thani Avarthanam	5	2,3,4	
4	Study of ‘Karuva’ having values 1-9		15	2,3,4	
5	Teacher Specific Content				

## **MODE OF ASSESSMENT**

<b>End Semester Evaluation (ESE) [One Hour/Cand]</b>	<b>70 Marks</b>	<b>Page No.</b>
<b>Practical Examination (Modified)</b>		58, 59
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
<b>Continuous Comprehensive Assessment (CCA)</b>	<b>30 Marks</b>	
Assignment		
Practical Test		
Record Book		

**Course Name : Fundamental Lessons of Prominent Mridangam Schools in South India**

**Course Code : MG4VACMMD200**

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## **COURSE CONTENT**

**Content for Classroom Transaction(Units)**

Module	Units	Course Description	Hrs. (Modified)	CO No.	Page No.
1	No Change		No Change	No Change	61
	1.1	No Change	7		
	1.2		8		
2	No Change		No Change		
	2.1	No Change	7		
	2.2		8		
3	No Change		No Change		
4	Teacher Specific Content				

## **MODE OF ASSESSMENT**

<b>End Semester Evaluation (ESE) [One Hour/Cand]</b>	<b>50 Marks</b>	<b>Page No.</b>
<b>Practical Examination (Modified)</b>		61, 62
Oral Based Assessment	2x5=10	
Skill Based Assessment	5x5=25	
Performance Based Assessment	15x1=15	
<b>Continuous Comprehensive Assessment (CCA)</b>	<b>25 Marks</b>	
Assignment		
Practical Test		
Record Book		

**Course Name : Technicalities of Laya and Konnakol**

**Course Code : MG4SECMMD200**

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## **COURSE CONTENT**

**Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No.	Page No.
1	No Change		No Change		64
	1.1	No Change	5	1,2,4	
	1.2		5	2,3,4	
	1.3		5	2,3,4	
2	No Change		No Change	No Change	
	2.1	Removed			
3	Pancha Jathi ‘Tha-Thi-Ki-Ta Dhom		No Change	No Change	
	3.1	No Change		2,3,4	
4	Teacher Specific Content				



## **MODE OF ASSESSMENT**

<b>End Semester Evaluation (ESE) [One Hour/Cand]</b>	<b>50 Marks</b>	<b>Page No.</b>
<b>Practical Examination (Modified)</b>		65
Oral Based Assessment	2x5=10	
Skill Based Assessment	5x5=25	
Performance Based Assessment	15x1=15	
<b>Continuous Comprehensive Assessment (CCA)</b>	<b>25 Marks</b>	
Assignment		
Practical Test		
Record Book		