



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Music - Mridangam - Fourth Semester - Modifications to the Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

ACA 16

No. 440/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 14.01.2026

Read:-1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Music (UG & PG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated.10.01.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Music (UG & PG), at its meeting, discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of DSC / DSE / SEC / VAC type courses in the **Fourth Semester** of Bachelor of Arts (Honours) Music - Mridangam programme and has submitted recommendations vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, has approved the above recommendations.

Hence, the Course Outcomes, Course Content and Mode of Assessment of the said courses in the Fourth Semester syllabus of the Bachelor of Arts (Honours) Music - Mridangam programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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ANNEXURE

SEMESTER IV

Course Name : Thani Avarthanams in Various Tala Grahams - II

Course Code : MG4DSCMMD200

COURSE OUTCOMES

CO No.	Expected Course Outcome	Learning Domains (Modified)	PO No.	Page No.		
1	No Change	K	No Change	48		
2						
3		No Change				
4						

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		Thani Avarthanam		No Change	49
	1.1	Misra Chapu Tala Thani Avarthanam 4 matra Anagatham	10	1,2	
	1.2	Vocalisation of Thani Avarthanam	10	1,2	
2		Thani Avarthanam		No Change	49
	2.1	Khanta Chapu Tala Thani Avarthanam 2 matra Anagatham	10	1,2	
	2.2	Vocalisation of Thani Avarthanam	10	1,2	
3		Thani Avarthanam		No Change	49
	3.1	Adi Tala 1 kala Thani Avarthanam 6 matra Anagatham	10	1,2	
	3.2	Vocalisation of Thani Avarthanam	10	1,2	
4		No Change			49
	4.1	No Change	7	3,4	
	4.2		8	3,4	
5		Teacher Specific Content			

MODE OF ASSESSMENT

End Semester Evaluation (ESE) [One Hour/Cand]	70 Marks	Page No.
Practical Examination (Modified)		
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	50
Assignment		
Practical Test		
Record Book		

Course Name : Manodharmam and Art of Accompaniment - I

Course Code : MG4DSCMMD201

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		Pancha jathi 'Tha Thi Ki Ta Dhom	No Change		
	1.1	Introduction to Pancha jathi 'Tha Thi Ki Ta Dhom' in learned Talas	10		
	1.2	Laya exercises :- Tri-kalam, Karuva exercises	10	No Change	
2					
3		No Change	No Change	1,2,4	
4		No Change			
	4.1		6		
	4.2	No Change	9	No Change	
5		Teacher Specific Content			

MODE OF ASSESSMENT

End Semester Evaluation (ESE) [One Hour/Cand]	70 Marks	Page No.
Practical Examination (Modified)		
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Advanced Rhythmology - II

Course Code : MG4DSEMMD200

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description	Hrs.	CO No. (Modified)	Page No.
1	No Change	No Change	No Change	1,2,4	55
2				1,2,4	
3				1,2,4	
4		4.1	Removed	No Change	
5			Teacher Specific Content		

Course Name : Laya Exercises and Advanced Lessons of Mridangam

Course Code : MG4DSCMMD202

Programme	BA (Hons) Music - Mridangam	Page No: 57
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COURSE OUTCOMES

CO No.	Expected Course Outcome	Learning Domains (Modified)	PO No.	Page No.		
1	No Change	K	No Change	57		
2		No Change				
3						
4						

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		Sapta Talas	No Change		58
	1.1	Study on Sapta Talas & 35 Talas	10	1	
	1.2	Vocalisation of 'Thaththakaram' in Tri-kalam of SOOLADI SAPTHATALAS	10	1,3	
2		Pancha Jathi 'Tha Thi Ki Ta Dhom	No Change		58
	2.1	Introduction to Pancha Jathi 'Tha Thi Ki Ta Dhom'	10	1,3	
	2.2	Vocalisation with Karuva 2,3 and 4	10	1,3	
3		Thani Avarthanam	No Change		58
	3.1	Adi Tala 2 kala Thani Avarthanam with Tisram	15	2,3,4	
	3.2	Vocalisation of Thani Avarthanam	5	2,3,4	
4		Study of 'Karuva' having values 1-9	15	2,3,4	
5		Teacher Specific Content			

MODE OF ASSESSMENT

End Semester Evaluation (ESE) [One Hour/Cand]	70 Marks	Page No.
Practical Examination (Modified)		
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	58, 59
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Fundamental Lessons of Prominent Mridangam Schools in South India

Course Code : MG4VACMMD200

Programme	BA (Hons) Music - Mridangam	Page No: 60
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COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No.	Page No.
1		No Change	No Change		
	1.1	No Change	7	No Change	61
	1.2		8		
2		No Change	No Change		
	2.1	No Change	7		
	2.2		8		
3		No Change	No Change		
4		Teacher Specific Content			

MODE OF ASSESSMENT

End Semester Evaluation (ESE) [One Hour/Cand]	50 Marks	Page No.
Practical Examination (Modified)		
Oral Based Assessment	2x5=10	
Skill Based Assessment	5x5=25	
Performance Based Assessment	15x1=15	
Continuous Comprehensive Assessment (CCA)	25 Marks	61, 62
Assignment		
Practical Test		
Record Book		

Course Name : Technicalities of Laya and Konnakol

Course Code : MG4SECMMMD200

Programme	BA (Hons) Music - Mridangam	Page No: 63
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COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No.	Page No.
1		No Change	No Change		64
	1.1	No Change	5	1,2,4	
	1.2		5	2,3,4	
	1.3		5	2,3,4	
2		No Change	No Change	No Change	
	2.1	Removed			
3		Pancha Jathi 'Tha-Thi-Ki-Ta Dhom	No Change	No Change	
	3.1	No Change		2,3,4	
4		Teacher Specific Content			

MODE OF ASSESSMENT

End Semester Evaluation (ESE) [One Hour/Cand]	50 Marks	Page No.
Practical Examination (Modified)		
Oral Based Assessment	2x5=10	
Skill Based Assessment	5x5=25	
Performance Based Assessment	15x1=15	
Continuous Comprehensive Assessment (CCA)	25 Marks	
Assignment		
Practical Test		
Record Book		

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